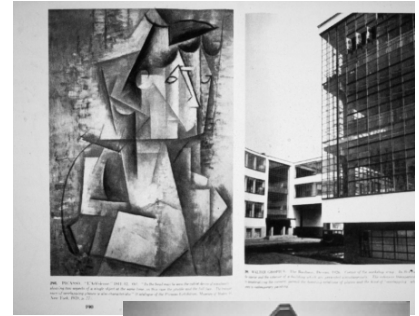


AVANT-GARDE I - CUBISM & FUTURISM

CUBISM: A NEW SPACE-TIME?

- * S. Giedion, Space, Time & Architecture: Growth of a New Tradition (1941) cf. A. Barr, Cubism and Abstract Art (MoMA, 1936)
- Inventing Cubism (Picasso & Braque) 1907-11 (p.
- Duchamp, "Nude Descending Stair" 1912; "Fountain" 1917
- Dada (Zurich 1917, Berlin 1920)
- Cubism's Legacy? Abstraction; Simultaneity; Disorientation; Defamiliarization; Transparency; Dynamism / Time; Constructed Art; Questioning the Object...



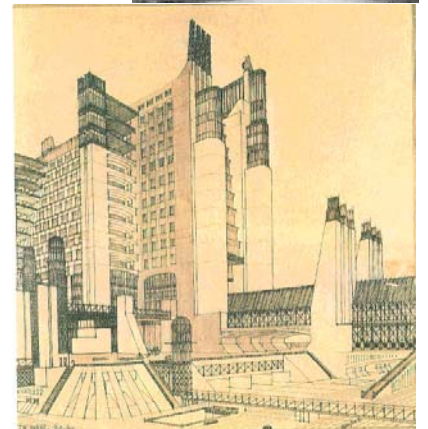
CZECH CUBISM (Folding & Crystalline)

- Pavel Janak, "Vision of Architecture," (1906) "Studies for Interior" (1912)
- * Vlastislav Hofman, Cemetery Entry Pavilions, Prague, 1912-3
- Josef Choccol, Apartment House, Prague, 1913
- J. Gocar, Furniture, 1913-22
- Riunione Adriatica Office & Dept. Store, Prague, 1922-24



ITALIAN FUTURISM (Dynamism & Machine)

- Futurist Manifesto, Le Figaro, by T.F. Marinetti, Feb. 1909
- "Unique Forms of Continuity in Space," Umberto Boccioni, 1913 (sculpture)
- Futurist Manifesto of Architecture, Antonio Sant'Elia, 1914
- Vigilio Marchi, Marrio Chiattonne
- * Antonio Sant'Elia, Citta Nuova, 1914 (p.110-1)
- cf. "Elevated Sidewalk" Scientific American, 1913



**** World War I: Aug. 1914 - Nov. 1918 (US enters 1917)**

- Return to Classicism: Picasso, De Chirico
- "Novecento" style: G. Muzio, Ca' Brutta, Milan, 1922
- cf. M. Piacentini, Milan
- Fiat Factory, G. Matte-Trucco, Turin, Italy, 1919-23 (p.362)

